

## Study Guide for Elements of Art Level 3-4

1. Texture
  - a. Implied Texture
  - b. Actual/Literal Texture
  - c. How texture impacts Visual Message
  - d. Adding Context: Juxtaposition
    - i. Andy Goldsworthy
      1. Found-objects/Photography
    - ii. Meret Oppenheim
      1. Surrealism
2. Line
  - a. Implied Line
  - b. Actual/Literal Line
  - c. How to convey a specific idea using only line
  - d. Adding Context
    - i. Jomon Pottery
      1. Symbolism
    - ii. Van Gough
      1. Movement
    - iii. Alexander Calder
      1. Kinetic Art
3. Shape
  - a. Organic/Free-Form
  - b. Geometric/Regular
  - c. Contour
  - d. Silhouette
  - e. Adding Context
    - i. Picasso
      1. Cubism
    - ii. Andy Goldsworthy
      1. Repetition
      2. Artwork Series
      3. Physical Space
4. Form
  - a. Real vs. Implied and how it relates to Form
  - b. Shape/3-D forms
    - i. Geometric/Regular
    - ii. Organic/Free-form
    - iii. Curvilinear
    - iv. Architectural
    - v. Abstract
    - vi. Realistic
    - vii. Non-Objective
    - viii. Adding Context
      1. Difference between: realism & abstract
      2. Difference between: Abstract and Non-objective
  - c. Volume
  - d. Mass
5. Value
  - a. Tone
    - i. Tint
    - ii. Shade
    - iii. Contrast
      1. High-Key
      2. Low-Key
  - b. Chiaroscuro
    - i. Highlight
    - ii. Mid-Tone
    - iii. Shade
    - iv. Cast Shadow
    - v. How does Atmospheric Perspective affects these things.
6. Space
  - a. 2-D
  - b. 3-D
    - i. Depth of Field
      1. Foreground
      2. Midground
      3. Background
    - ii. Atmospheric Perspective: what happens to the following when going back into space...
      1. Colors
      2. Contrast/values
      3. Shapes/Forms
  - c. Positive
  - d. Negative
7. Color
  - a. Hue
  - b. Value
  - c. Intensity
  - d. Color Wheel
  - e. Color "Families"/Schemes:
    - i. Primary
      1. Split Primary
    - ii. Secondary
    - iii. Tertiary
    - iv. Quaternary
    - v. Complementary
      1. Split Complementary
      2. Effects it creates.
    - vi. Monochromatic
    - vii. Analogous
      1. Effects it creates.
    - viii. Warm
    - ix. Cool
  - f. Adding Layers of Meaning
    - i. Color Symbolism
      1. Personal level
      2. Local Community
      3. World/Cultural Community
    - ii. Color Psychology- how colors affect people subconsciously