

Study Guide for Elements of Art Level 2

1. Texture
 - a. Implied Texture
 - b. Actual/Literal Texture
 - c. How texture impacts Visual Message
2. Line
 - a. Implied Line
 - b. Actual/Literal Line
 - c. How to convey a specific idea using only line
3. Shape
 - a. Organic/Free-Form
 - b. Geometric/Regular
 - c. Contour
 - d. Silhouette
4. Form
 - a. Shape/3-D forms
 - i. Geometric/Regular
 - ii. Organic/Free-form
 - iii. Curvilinear
 - iv. Architectural
 - v. Abstract
 - vi. Realistic
 - vii. Non-Objective
 - b. Volume
 - c. Mass
5. Value
 - a. Tone
 - i. Tint
 - ii. Shade
 - iii. Contrast
 1. High-Key
 2. Low-Key
 - b. Chiaroscuro
 - i. Highlight
 - ii. Mid-Tone
 - iii. Shade
 - iv. Cast Shadow
6. Space
 - a. 2-D
 - b. 3-D
 - c. Positive
 - d. Negative
 - e. Depth of Field
 - i. Foreground
 - ii. Midground
 - iii. Background
7. Color
 - a. Hue
 - b. Value
 - c. Intensity
 - d. Color Wheel
 - e. Color "Families"/Schemes:
 - i. Primary
 - ii. Secondary
 - iii. Complementary
 - iv. Monochromatic
 - v. Analogous
 - vi. Warm
 - vii. Cool