

Space

Positive: the object

Negative: area around the object

Open Space: area art that is un-activated; space left blank with purpose of adding to overall design.

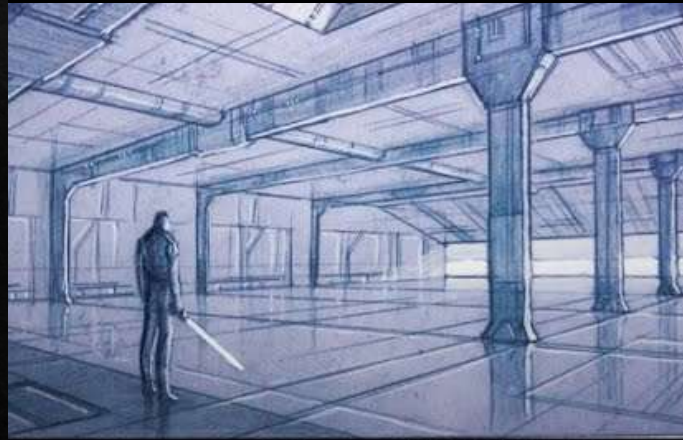
Closed: area of art that is activated; space where art media is placed

Linear Perspective: a specific process that creates the illusion of actual space in the real world.

Depth of Field: the illusion of going back into space

Foreground: closest to viewer, highest contrast, sharper/distinctive edges on forms, *warmer colors*.

Background: furthest from viewer, lowest contrast, softer edges on forms, *cooler colors*.



[youtube.com/MARKCRILLEY](https://www.youtube.com/MARKCRILLEY)

Color

There are 3 things to consider when describing Color...

Hue: the name of a Color

RED
ORANG-RED
TURQUOISE
PURPLE
VIOLET
MAGENTA
BLUE
BLUE-BLUE-VIOLET
TANGERINE
YELLOW
LIGHT-RED
BURGUNDY

Value: How light/dark a color appears



Intensity: describes the level of vibrancy of a color (aka brightness/dullness)

High Intensity: Bright, vibrant, high level of pigment content



Low Intensity: duller, less vibrant, lower level of pigment content