The Schmit's Elements and Principles of Art CHOOSE YOUR OWN ADVENTURE

So we're moving to Online Learning for at least the next few weeks. To help alleviate some stress and provide some stability here's the general idea of what we're going to be doing for the next few weeks. Make sure you check <u>Canvas</u> for due dates-especially if there are changes to class meeting times. For the latest information and class announcements keep checking the class website: <u>Universe of Creativity.net</u>

Starting the Week of March 30th...

Part 1: pick your Level of Booklets you will make...

- Level 1: 6th Grade Art Majors
- Level 2: 8th Grade Art Majors and Beginning Ceramics
- Level 3: Sculpture IPA and Ceramics IPA
- NOTE: if you've already completed your booklet earlier this year make your own version of it or do it again but better this time around!

Part 2: Complete weekly tasks

Each week will have these tasks (and prioritize in this order—make sure you're meeting minimum time requirements beyond that is up to you)

- 1. 30min-1 hr: complete booklet sections
- 2. 10-20 minutes: quiz based on that weeks art topics
- 3. 10 minutes: participate in online discussion
- 4. 1 hour: Art Project (Choose 1)
 - complete a project from 1 choice board
 - Smash up an idea from each boar to make a new one
 - invest extra time into a drawing activity for this weeks booklet sections

Note about required time: definitely set a timer and log it in your Artwork Log- Projects need to look like you used your time wisely but not necessarily finished— it's up to you if you put more time into it..

Here are the Sections/topics for each week:

- Week 1: Texture and Line
- Week 2: Shape and Form
- Week 3 Value and Space
- Week 4: Color and Unity (intro to Principles of Design)
- Week 5: Balance and Contrast
- Week 6: Movement and Pattern/Rhythm
- Week 7: Proportion and Emphasis

Note about Materials (aka Media) for Projects

- Basically- be creative! Use whatever you have access to- bonus points can be earned for creative media.
- Look up how primitive cultures made/make art:: what materials did they use? how did they use them? If you do this and write a simple 5 paragraph essay about it you can count it as one of your Art Projects!
- 3-D media ideas for my Sculpture and Ceramics classes
 - Again Be Creative and have fun with it!
 - Here are some simple recipes and ideas you can do at home
 - Most "Clay Like"
 - Play Dough (can paint when dry or dye with food coloring when making it)
 - Salt Dough (can paint when dry or dye with food coloring when making it)
 - Paper Mache (will need to build a base to make something but can paint after it's dry)
 - Marshmallow Fondant (you can actually eat this one lol!)
 - <u>Gingerbread</u> -this is much like making slabs for ceramics but instead of slip to assemble pieces use royal frosting
 - <u>Play in the Dirt</u> (in this area the more orange the soil the more likely the clay content is high and organic material is low; which means the more detail you can get)
 - Play with your food! Culinary Arts are the only medium that take all 5 senses into consideration when creating a design— qoodle "how to make food art" for ideas!