

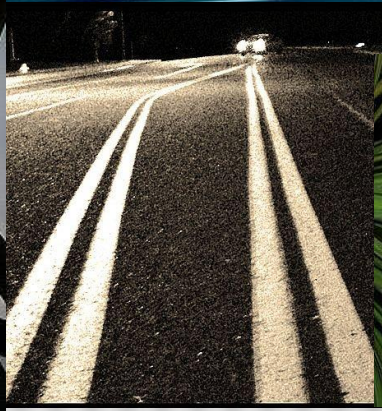
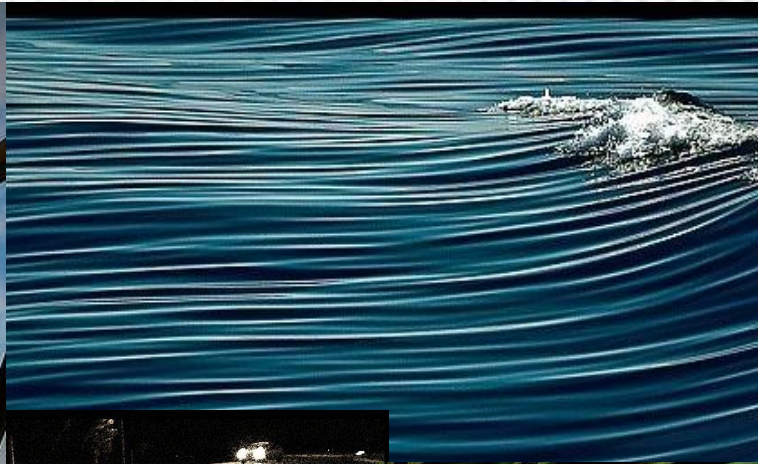
The Elements of Art:

LINE



WHAT IS LINE?

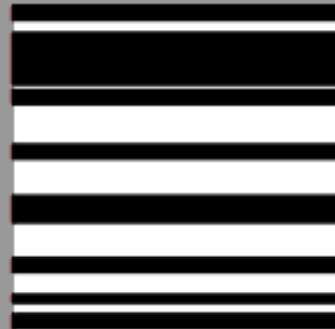
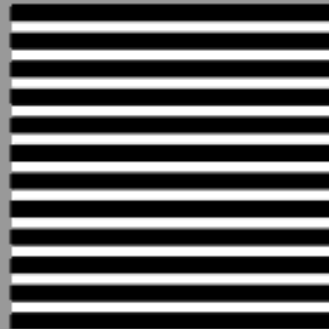
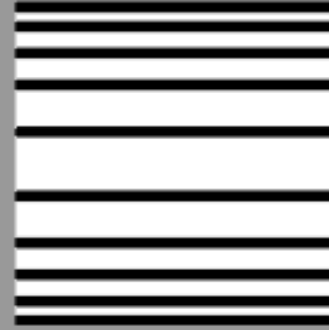
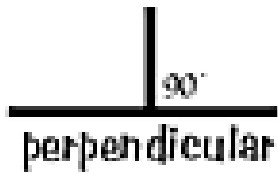
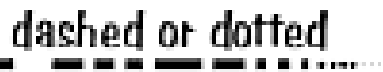
- A line is an identifiable path created by a point moving in space.
 - It is one-dimensional and can vary in width, direction, and length.
 - Lines often define the edges of a form. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.
 - They lead your eye around the composition and can communicate information through their character and direction.



TYPES OF LINE

Literal Lines:

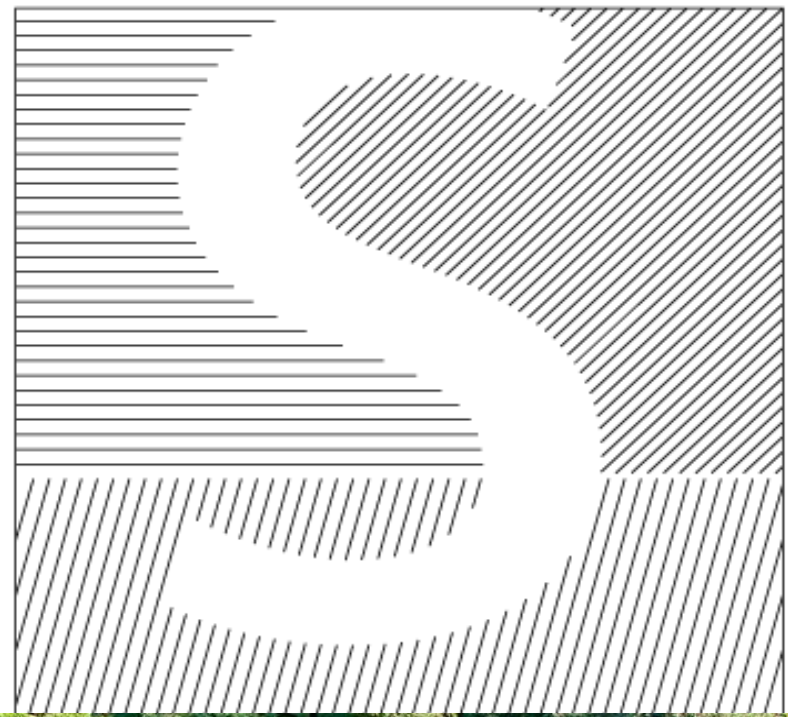
Simply put- just lines
This is a trail left behind when a point moves through space.



TYPES OF LINE

Implied Lines:

- Gives the idea of a line without using a literal line
- Creating lines with the space between things
- A type of optical illusion





JOMON POTTERY-JAPAN ~14,000BCE-2,000BCE

The pottery vessels crafted in ancient Japan during the Jomon period are generally accepted as *the oldest known form of pottery* making in the world. These vessels dating as far back as 13,000 BCE were mostly made by women, in what is also considered one of the earliest examples of a sedentary culture. The name Jomon in Japanese translates to "twisted cord" or "cord marked" due to the markings on the surface of the vessel.



ALEXANDER CALDER

(July 22, 1898 – November 11, 1976) was an American sculptor and artist most famous for inventing the mobile. In addition to mobile and stabile sculpture, Alexander Calder also created paintings, lithographs, toys, tapestry, jewelry, wire and metal sculptures and household objects.

